



## DEVELOPING ARTISTS, IDEAS AND KNOWLEDGE

We are all students in lifelong learning programs provided by access to libraries, museums, galleries and arts events.

We are all audiences, critics and creators who benefit from participating in a continuous conversation about our community values through involvement in cultural life.

Artists help us all to understand ourselves and to grow. They give the community new insights through work that explores, contrasts with and challenges our social frameworks.

Investing in creativity, new ideas and lifelong learning will enrich and sustain our cultural vibrancy. A challenging and stimulating cultural environment fosters knowledgeable, passionate and critically aware audiences and practitioners.

By developing artists, ideas and knowledge we encourage artistic development, innovation and collaboration.



21

### Priority Actions

- 1 We will invest in innovation in arts practice to maintain Victoria's cultural leadership through:
  - 1.1 the Minister's Arts Innovation Awards for leading arts practice
  - 1.2 expanded awards and fellowships for innovation in arts practice, to be awarded through State funded cultural agencies
  - 1.3 the Victorian Foundation for Living Australian Artists supporting contemporary arts practice
  - 1.4 a festivals commissioning initiative for companies and artists.
- 2 We will create a more focused arts sector by increasing funding to artists and companies on a performance based model implemented over three years including:
  - 2.1 support for new business and production models for small-to-medium companies
  - 2.2 support for centres of artform development and experimentation.
- 3 We will pilot and promote innovative programs to broaden artists' employment opportunities through:
  - 3.1 a new innovation funding category for projects which demonstrate imaginative solutions to problems, develop new products or introduce new ways of doing things
  - 3.2 partnerships with industry, science and the tertiary sector aimed at mid-career artists
  - 3.3 targeted mentoring programs for emerging artists.
- 4 We will initiate a biennial ideas forum to engage the wider community.
- 5 We will report regularly on the arts and cultural industry.



22



23

## Artists, ideas and knowledge National Gallery of Victoria

From its foundation in 1861 the National Gallery of Victoria (NGV) has established one of the world's finest art collections encompassing all major media of the fine and applied arts, and ranging in date from antiquity to the present day. More than any other institution in Australia, the National Gallery of Victoria can provide both an overview of the history of world art and a comprehensive survey of the finest achievements of Australian artists of both Indigenous and non-Indigenous descent.

The pre-eminence which the National Gallery of Victoria enjoys among Australia's art collections is consolidated and extended by the generous support of its many benefactors.

The NGV is now addressing the challenge of presenting, interpreting, preserving and storing its holdings, in keeping with the expectations of the 21st century. As a result Victoria is to have two public art galleries within one arts precinct and a doubling in size of the exhibition spaces - the transformed NGV International on St Kilda Road and the new Ian Potter Centre: NGV Australia at Federation Square.

NGV International on St Kilda Road will provide new settings for the international collections, create temporary exhibition spaces and enhance and improve visitor access, interaction and circulation. The Ian Potter Centre: NGV Australia at Federation Square provides the opportunity to reveal, in a depth never before achievable, the quality and extent of the outstanding Australian collection including a rich collection of Aboriginal and Torres Strait Islander works.

The NGV is pursuing its vision of Bringing Art and People Together through four strategic priorities:

- » broadening audiences
- » taking a leadership role in local, Australian, Asia-Pacific and global communities
- » strengthening partnerships with key stakeholders and encouraging creative collaboration
- » partnering to maintain and expand economic sustainability.