

# Contemporary and Live Music Development

## *Glossary*

The following meanings are applied for the purposes of this program.

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**“ABN”** means Australian Business Number. An ABN identifies an individual or organisation for all dealings with the tax office and other government departments and agencies. To apply for Arts Victoria funding, you must have an ABN or apply through an auspice that has one. For more information regarding ABNs, contact your tax advisor or go to the [Australian Tax Office \(ATO\) website](#).

**“Acquittal”** means a written project evaluation including the degree to which it achieved its proposed aims and objectives, long and short term outcomes or benefits, and major changes or issues that affected the project. It includes a financial report detailing actual project income and expenditure including the use of Arts Victoria funding. Successful applicants are required to provide an acquittal report to complete their obligations under their offer of funding.

**“Auspice”** means an organisation or individual with an ABN that may apply for the grant on your behalf. If the application is successful, the ‘auspice entity’ would receive the grant funds and be legally responsible for the financial management and acquittal of the project. You may choose to use an auspice if you don’t have an ABN or prefer someone else to manage the grant funds for your project. Auspice bodies often charge a fee for this service which is typically a percentage of the total grant.

**“Commercial release”** means to offer for sale with intention of remuneration or profit. This may include sale of physical music carriers such as CDs, DVDs or vinyl records through retail stores, for online fulfilment, self-distributed at performances or for digital distribution either directly to consumers or through a digital aggregator.

**“Contemporary music”** means compositions that are created and performed in the present time.

**“Control”** means that the songwriter holds the rights to a work. A ‘controlled composition’ is a song or piece of music that is written, owned or controlled by the artist-creator.

**“Digital and social media”** means websites, online forums, blogs, social blogs and social networking sites (such as Facebook, Twitter and Myspace) or any other variant in the digital space.

**“Distribution”** means the act of distributing a physical or digital copy of a master recording for the purpose of a commercial release.

**“In kind”** means non-cash income, services or support relating to your project budget.

**“Independent artist”** means a musician or group who will self-finance (including grant support if relevant) their recording and will independently own the copyright in the completed master recording.

**“Master recording”** means one or all of the following components: pre-production, tracking, overdubs, mixing, editing, mastering, engineer or producer fees, session musician fees, studio hire, equipment hire and related expenses. Equipment purchases are *not* eligible through this funding program with the exception of hard-drives to store the recording sessions.

**“Manufacturing”** means replication or production of Compact Discs, DVDs, Vinyl Records or any other physical carrier for recorded music or audio visual material.

**“Pencilled-in”** means a live performance that has been scheduled and earmarked to on a specific date at a particular venue that is awaiting formal confirmation.

**“Promotion”** means to raise awareness, encourage advancement or urge the adoption through any number of channels such as events, publicity, competitions or partnerships with third party organisations.

**“Service provider”** means the individual or organisation that will provide services as part of your music project, such as a graphic artist, web developer, recording engineer, photography or session musician.

**“Victorian musician”** means a musician who has continuously resided in the State of Victoria for the last two years at the time of the application.