

**VICTORIAN  
INDIGENOUS  
ART  
AWARDS  
2006**

Published by Arts Victoria through the Deadly Arts Business program – a collaboration between Arts Victoria and the Koori Business Network – to further the development and awareness of south-east Australian Indigenous Art.

The views expressed in this publication are based on information provided by third party authors. Arts Victoria does not necessarily endorse the views of a particular author. All information contained in this publication is considered correct at the time of printing.

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### **VIAA PRE-SELECTION PANEL**

Clive Atkinson, Yorta Yorta elder and artist; Doris Paton, Indigenous educator; Kimba Thompson, Director, Sista Girl Productions; Kye McGuire, Indigenous artist; Leanne Willis, Director, Shepparton Art Gallery; Maryanne Sam, Indigenous arts worker and writer; Robert Nelson, Monash Art & Design and The Age art critic; and Vivien Anderson, gallery director.

### **VIAA FINAL JUDGING PANEL AND SPONSORS REPRESENTATIVES**

Judges – Anton Vardy, Director, Gippsland Art Gallery; Kimba Thompson, Director, Sista Girl Productions; Gayle Maddigan, Indigenous artist; Frances Lindsay, Deputy Director, National Gallery of Victoria; Judith Ryan, Senior Curator – Indigenous Art; and Stephen Gilchrist, Curator – Indigenous Art.

Sponsors representatives – Colin McKinnon, Board Member, Aboriginal Artists Development Trust and Christine Pivetta, Koori Business Network.

### **VICTORIAN INDIGENOUS ART AWARDS ADVISORY COMMITTEE**

Jason Eades, Koorie Heritage Trust; Mark Rose, Koori Strategy Branch, Dept. of Education & Training; Karyn Milward and Michelle Evans, Wilin Centre, Victorian College of the Arts.

Thank you to all the artists who entered the awards. Special thanks to all the artists who generously worked with us to develop the Victorian Indigenous Art Awards 2006 exhibition and permitted us to profile their work in this catalogue.

Thank you to all the people involved in supporting the awards development and delivery.

EXHIBITION CURATORS, DESIGN AND HANGING Mahoneys Galleries

PHOTOGRAPHY Ponch Hawkes

CATALOGUE DESIGN Actual Size

PRINTED BY Bambra Press

The VIAA exhibition runs from 14 October 2006 to 28 October 2006, Mahoneys Galleries, 68 Hardware Lane, Melbourne Victoria, 3000. The exhibition is free and open to the public. Artworks featured in the VIAA exhibition are available for purchase.

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The Victorian Government is proud to present the second annual Victorian Indigenous Art Awards. This exciting initiative celebrates, recognises and supports Indigenous artists working in Victoria.

Raising the profile of Victoria's Indigenous artists and developing a sustainable Indigenous arts sector is a priority of the Bracks Government's *Creative Capacity + arts* policy. The groundbreaking Deadly Arts Business initiative, a partnership between Arts Victoria and the Koori Business Network, continues to raise the profile of the sector, provide professional development opportunities for artists and showcase the wonderful work being produced.

This year the Victorian Indigenous Art Awards program has more than doubled in scope, with four new award categories. In 2006 we also welcome the involvement of new partners including the National Gallery of Victoria, Mahoneys Galleries and

Aboriginal Affairs Victoria, as well as a range of generous and enthusiastic sponsors.

It is clear that what began as a fledgling art prize is quickly evolving into one of this State's most significant Indigenous arts events. The awards are receiving a growing number of entries and in the new context of a commercial gallery space the 2006 finalists' exhibition will provide greater exposure for the artists.

I would like to thank Mahoneys Galleries for their support and partnership; the National Gallery of Victoria and the NGV Acquisitive Prize sponsors, Leon and Judith Gorr; and Aboriginal Affairs Victoria, for their sponsorship of the new Victorian Cultural Heritage Award.

A particular thanks goes to the Hardware Lane precinct traders who have generously contributed prizes for the People's Choice Award and voters prize.

I would also like to acknowledge the continued support of the Aboriginal Artists Development Trust, sponsors of the Lin Onus Award, and the family of Lin Onus. The calibre of works shortlisted for this important award, open to artists 30 years of age or less, points to an exciting future for Victoria's Indigenous arts sector.

I commend and thank the panel of judges, who brought to the task a wealth of expertise, knowledge and passion.

Finally, I extend my warmest congratulations to the award winners and short-listed artists.

**Mary Delahunty MP**  
Minister for the Arts



Welcome to the Victorian Indigenous Art Awards 2006 (VIAA). Now in its second year, the awards encourage us to celebrate diverse, high quality Indigenous art while at the same time, raise the profile and economic prospects of our talented artisans.

This year has seen a considerable expansion to the awards program. We have added four new categories, including the KBN Business of Art Award, sponsored by the Koori Business Network (KBN), which recognises business excellence.

As well, in an exciting move, 2006 will see the works of VIAA finalists

exhibited at Mahoneys Galleries, one of the few times that a Melbourne commercial gallery will exclusively dedicate its display space to Victorian Indigenous art.

We have also placed great importance on how artists can capitalise on the business opportunities presented by the awards. Long after this exhibition has finished, the KBN will still be working closely with entrants to ensure they have the business skills and networks necessary for the best chance of economic success.

But let's not forget that at the heart of the awards remains art

appreciation and I am certain that you will take great pleasure in viewing the outstanding works and inspired creativity featured in this exhibition catalogue.

Finally, may I congratulate the award winners and wish all of the VIAA 2006 entrants the very best for the future.

**André Haermeyer MP**  
Minister for Small Business

The Victorian Indigenous Art Awards (VIAA) is an annual Indigenous art award program developed through Arts Victoria and Koori Business Network (KBN).

The awards program forms part of the broader Victorian Government initiative, Deadly Arts Business, a partnership program developed by Arts Victoria and KBN in 2002.

Deadly Arts Business aims to build successful, sustainable Indigenous arts businesses across Victoria by improving information links and networks; by progressing the development of distinctively Victorian contemporary Aboriginal art practice; and by facilitating economic opportunities in the arts, to Indigenous people living and working in Victoria.

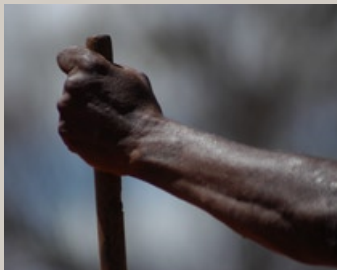
Deadly Arts Business has produced a range of activities that support the Victorian Indigenous arts sector including the Deadly Expressions catalogue, the biennial Deadly Arts Business Conference and the Tribal Expressions series.

VIAA is designed to produce outcomes for Indigenous artists through:

- the development of the Indigenous arts industry within Victoria;
- the acknowledgement and showcasing of quality Indigenous art produced in Victoria;
- profiling the business of Indigenous art;
- facilitating economic and commercial opportunities for Victorian Indigenous artists;
- raising the profile of Indigenous cultural activities in Victoria;
- developing new audiences; and
- forming partnerships within the arts sector.



The beginning of the path, we travel celebrating our urban Songlines  
 Each knows what others think and outcomes the chanted lines  
 "Extra! Extra! Read all about it!"  
 "This is our land and there's no doubt about it!"  
 Along city streets passed parliament and the mall  
 We step out, a gathering of people walking tall  
 We do this every year rain or bright sunlight  
 Community, Black, Brindle and family Whites  
 Following our songmen and women with their megaphones  
 We march, we chant, we make no bones  
 do this every year rain or bright sun  
 munity, Black, Brindle and family  
 following our songmen and women with  
 march, we chant, we make no bones



LEFT TO RIGHT: Rachel Mullet, Laree Harrison, Brian Birch, Davina B Woods, Miss Emily Aboriginal Art, Treahna Hamm, Chris Kingsland, Rachel Mullet, irene o'loughlin, East Gippsland Aboriginal Arts Corporation, Wayne Quilliam and Dawn Mongta.

VICTORIAN INDIGENOUS ART AWARDS 2006 RECIPIENTS

WINNERS

Rachel Mullet – Deadly Art Award

Laree Harrison – Lin Onus Award

Brian Birch – NGV Acquisitive Prize

Davina B Woods – Victorian Cultural Heritage Award

Miss Emily Aboriginal Art – KBN Business of Art Award

HIGHLY COMMENDED

Treahna Hamm – Deadly Art Award

Chris Kingsland – Lin Onus Award

Rachel Mullet – NGV Acquisitive Prize

irene o'loughlin – Victorian Cultural Heritage Award

East Gippsland Aboriginal Arts Corporation – KBN Business of Art Award

COMMENDED

Wayne Quilliam – Deadly Art Award

Dawn Mongta – NGV Acquisitive Prize



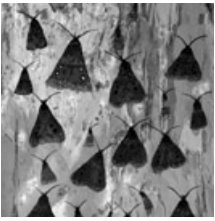
**Rachel Mullet**

*Bogong Moths on Paperbark* 2006

Acrylic on paperbark,

51 x 34cm, Monero/Gunnai

**DEADLY ART AWARD WINNER**



Judges' comments:

'Rachel Mullet's *Bogong Moths on Paperbark* is a powerful, intricate and multi-layered piece, painted with contemporary materials straight onto bark, in the traditional method. The moth motif is indicative of South-East Australian tribes. The moths are painted into the layers of the paperbark – appearing to nestle between the folds in a manner that prompts the viewer to mentally peel back the sheets of bark to reveal the moths. The artwork is an excellent melding of the traditional and the contemporary, exhibiting a wonderful use of colour that changes in depth from translucent to opaque and is complemented by the archival framing.'

The Deadly Art Award is awarded for an outstanding work by an Indigenous artist, living in Victoria aged 18 or over. This category is open to two and three dimensional works. The award is sponsored by Arts Victoria.

**ARTIST** Rachel Mullet  
*Monero/Gunnai*  
**RESIDES** Bruthen  
**TITLE** Bogong Moths on  
Paperbark

### **Selected exhibitions**

2006 Melbourne Art Show  
(group), Royal Exhibition  
Building, Carlton  
2004 Images from Indigenous  
Artists in South Eastern  
Australia, Queens Hall,  
Parliament of Victoria  
& Bunjilaka, Museum  
Victoria, Melbourne  
2001 Family Exhibition,  
Lin Onus Memorial  
Gallery, Koorie Heritage  
Trust

### **Selected collections**

National Gallery of  
Australia, Gippsland  
Regional Art Gallery,  
National Gallery of Victoria

Born in Berry in New South  
Wales, Rachel Mullet has  
lived in Gippsland most of her  
life. Rachel's mother taught  
her to draw with charcoal from  
camp fires and on clean swept  
earth. She believes that art  
connects her to the land and  
teaches her about respecting  
the culture and the spirits of  
her people. Although retired  
from full-time work, her working  
life involves looking after her  
husband and eight children as  
the family follows the seasonal  
fruit picking routes.

The Bogong (*Bobogang*) moths  
are found in the Australian  
Alps. They were a rich source  
of food for all the Aboriginal  
clans that lived in the Alps;  
bringing people together for  
ceremonies and trade. The  
moths still thrive today as they  
did when our Ancestors lived  
on their beautiful land. The  
moths cling to paperbark (as  
depicted), horde in groups and  
gather in rock crevices.



**Laree Harrison**

*Life in Clothing Series 2006*

Photographic negatives, paperclips, cotton,  
36 x 130cm, Yorta Yorta

**LIN ONUS AWARD WINNER**



Judges' comments:

'This work is an exciting, contemporary, cutting-edge installation. The transparency is reminiscent of the transition between generations and the legacy of a life lived in clothing; in many ways, the title speaks for itself.'

The Lin Onus Award is awarded to an Indigenous artist, living in Victoria, aged 30 years and under. This category is open to two and three dimensional works. It is sponsored by the Aboriginal Artists Development Trust.

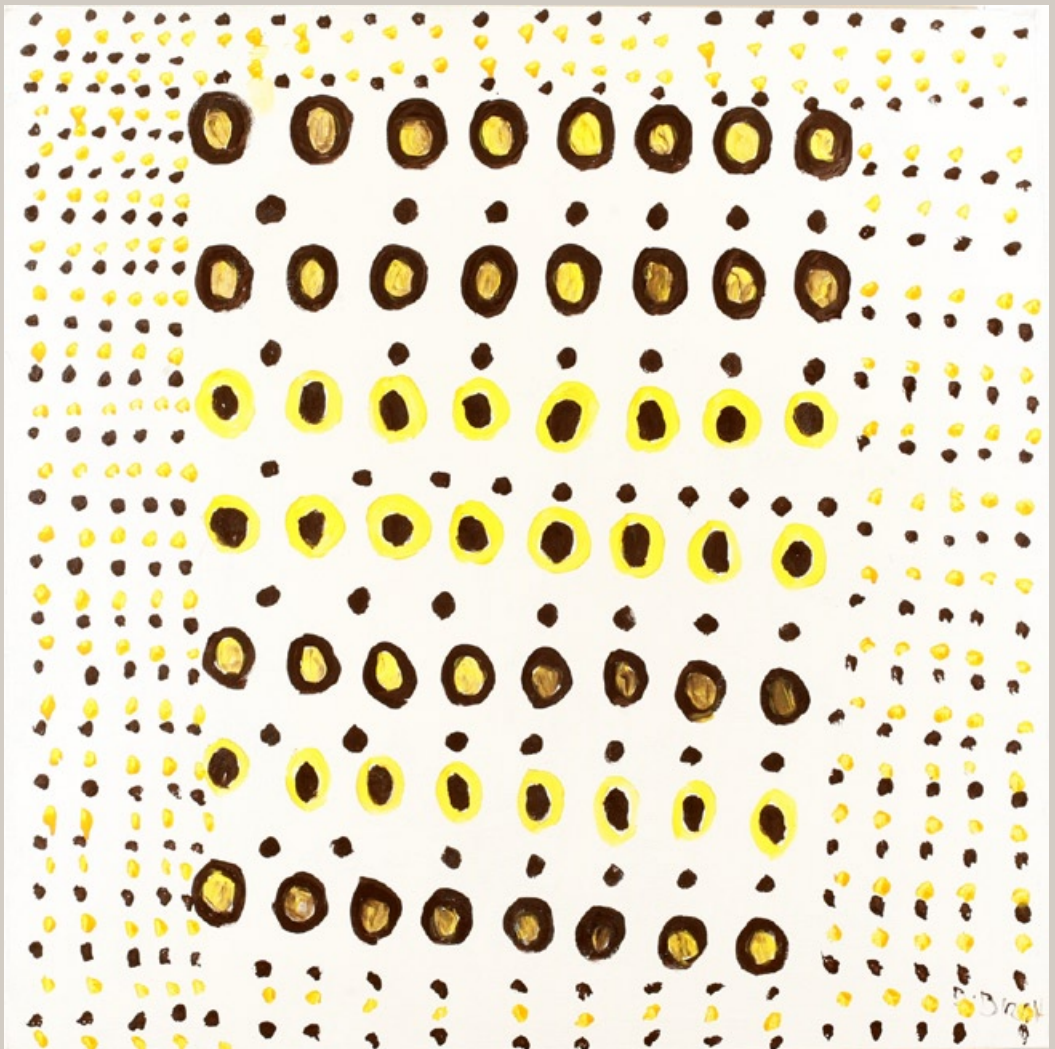
**ARTIST** **Laree Harrison**  
*Yorta Yorta*  
**RESIDES** Mildura  
**TITLE** Life in Clothing Series

**Selected exhibitions**

**2006** Tribal Expressions,  
Koorie Heritage Trust,  
Melbourne  
Rotary Easter Art Fair,  
Mildura  
**2005** Urbaninity 2,  
Dante's Gallery,  
Fitzroy

Laree Harrison was born in the Wimmera in 1983 and has lived in Mildura for 12 years. She discovered she could draw when she was in Year 10 at school and ever since has wanted to become an artist teaching in primary schools.

My family is very important to me. My father is part of the stolen generation and we have been searching for his family all his life. Recently, we found out that my dad is from the Yorta Yorta tribe. My contribution is a series of sculptures celebrating my family, made from photographs taken from when I was six days old to the day I married. Every photo means so much to me because they represent the milestones of my life.



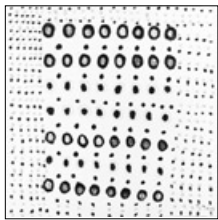
**Brian Birch**

*Koorie Elders and Family Dancing 2006*

Acrylic on canvas,

122 x 121cm, Wurundjeri

NGV ACQUISITIVE PRIZE WINNER



Judges' comments:

'Brian Birch's *Koorie Elders and Family Dancing* is spontaneous and expressive. The artist has made an impressive attack on the canvas and his mark making is dynamic. It is an uninhibited work that invokes the power of spirited dancing.'

The NGV Acquisitive Prize is awarded for an outstanding independent or collaborative work. This category is open to two and three dimensional works. It is sponsored by Judith and Leon Gorr.

**ARTIST** **Brian Birch**  
*Wurundjeri*  
**RESIDES** Brunswick  
**TITLE** Koorie Elders and Family  
Dancing

#### **Selected exhibitions**

**2006** Saying Sorry is Not  
so Hard, Bundoora  
Homestead Arts Complex,  
Bundoora  
**2005** Urbaninity 2,  
Dantes Gallery,  
Fitzroy

Born in Fitzroy, Brian Birch is Wurundjeri and was "the only boy in [his] family to be reared by all the matriarchs". His grandmother is Yarra Yarra and lived in a humpee on the Yarra, near Dights Falls. Brian attended the George Street State School from age 5 to 12, after which he went to Victoria Park trade school in Collingwood. He subsequently completed a five-year apprenticeship with Julius Marlow shoes. He married at 17 and has 5 children.

I like painting. In particular, I like painting colours because they make me feel happy. When I am working it feels like nobody, or no force could interfere. This painting is about dancing and what an important part of our spiritual growth and culture it is.

The beginning of the path, we travel celebrating our urban Songlines  
Each knows what others think and outcomes the chanted lines  
"Extra! Extra! Read all about it!  
This is our land and there's no doubt about it!"  
Along city streets passed parliament and the mall  
We step out, a gathering of people walking tall  
We do this every year rain or bright sunlight  
Community; Black, Brindle and family Whites  
Following our songmen and women with their megaphones  
We march, we chant, we make no bones

**Davina B Woods**

*Urban Songlines 2006 (excerpt)*

Poem

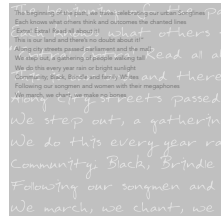
Kuku-Yalanji

**VICTORIAN CULTURAL HERITAGE AWARD WINNER**

## Judges' comments:

'A wealth of incredibly diverse submissions were received for this category and the power of the pen proved to be a bold choice of medium. Davina's outstanding poem is very powerful. It echoes the voice of Indigenous people and resonates with shared experience. In fact, all of the judges identified with and related to the events described.'

The Victorian Cultural Heritage Award is awarded to an Indigenous artist living in Victoria, aged 18 or over, for a work which is the result of research and/or oral history into cultural heritage, customs, ceremonies or events relating to Victorian Aboriginal people. It is open to two and three dimensional works and all forms of creative writing. This award is sponsored by Aboriginal Affairs Victoria.



**WRITER** Davina B Woods

*Kuku-Yalanji*

**RESIDES** Roxburgh Park

**TITLE** Urban Songlines

### Selected awards

2006 Snake Lake, Looking in from the Outside and The Tree, Kilmore Celtic Festival 10th Anniversary Judges Award Winner, Poets Breakfast 2006, Kilmore

### Selected publications

2002 Signs of Life, feature article for ALEA Today, Australian Literary Educators Association newsletters

2000 'P' is for Politics – The Politics of Aboriginal Education Literacy Links, Vol. 20 No.5 p.2–3, 14 October 2000

Davina B Woods has lived in Melbourne for the last 16 years and works as an educator. She has several teaching qualifications including a Bachelor of Education and a teaching diploma and aims to be a professional writer. Davina has written numerous published pieces including articles, speeches and poetry.

After the NAIDOC march, I realised that many of our people had been silent during the chant "What do we want ...?" I think that this was possibly due to Native Title which enables people to go to court and claim Crown Land. Native Title is different to Land Rights because it is about the spiritual significance of the land as well as recognition that Indigenous people are the original custodians and owners of the land. As a result, people have begun to feel that Land Rights is a fight that, for us urban dwellers,

is lost. But although Land Rights is more complex than Native Title, our people should still join in the chant because it is one of our urban songlines. Having read books such as *Victims or Victors*, viewed videos such as *Lousy Little Sixpence* and researched pre-invasion as well as colonial life in Victoria, it became clear to me that poetry is the perfect genre for retelling the story of the Victorian-based activists of the 1930s and before. Our beautiful *tidda* (sister) Lisa Bellea, along with her brother John Harding, had for many years encouraged me to do something with my poetry. With her recent passing, I thought it was time I committed *Urban Songlines* to paper and release it for community reflection – both Indigenous and non-Indigenous.

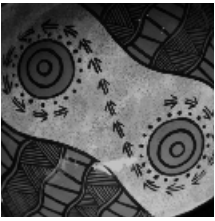


**Miss Emily Aboriginal Art**

Silk scarves and ceramic bowls

Produced by Miss Emily Aboriginal Art

**KBN BUSINESS OF ART AWARD WINNER**



Judges' comments:

'Miss Emily Aboriginal Art was the outstanding entrant in this category. The organisation is renowned across Victoria for silk and ceramic production achieved through environmentally friendly and culturally appropriate practices. Sustainability was a critical assessment criteria as was the unique journey, longevity and financial indicators of this business. Miss Emily Aboriginal Art has been an incredible inspiration to the Koori community as a business model. Barbara Egan, Miss Emily's driving force, has sustained her business operations through very difficult circumstances and is a mentor and inspiration to Koori people across Victoria.'

The KBN Business of Art Award is awarded to an Indigenous-owned business dealing in arts related product or services in Victoria. This award is sponsored by the Koori Business Network.

## **BUSINESS Miss Emily Aboriginal Art**

**LOCATION** Robinvale

**EST.** 2000

Miss Emily Aboriginal Art is a manufacturing business based in Robinvale, Victoria. The company is owned and operated by Barbara Egan, a respected elder of the Mutthi Mutthi Aboriginal tribe of the Robinvale area, and descended from the Gunditjmara tribe of the Warrnambool area.

Renowned for hand painted ceramics and silk scarves as well as a range of Indigenous products, Barbara inspires the artwork and colour schemes which feature local designs by Aboriginal artists. The full product range includes framed screen-prints, hand painted cards with silk inserts, ceramic bowls in a range of sizes, scarves, jewellery, sarongs and other clothing items.

Barbara is the creative force behind new product ideas, which are in constant development. She loves the unique colour techniques achieved in the dyeing process because they help to "put colour into people's lives".

Her business was initially established in 2000 as a Commonwealth Development Employment Project (CDEP). But only a year later, after positive market trials and sales, Barbara branched out as a Sole Trader with mentor assistance and a loan from ATSIC.

Barbara has always set clear business goals with a primary aim being to provide training and employment opportunities for her family and other Indigenous community members.

The Koori Business Network (KBN) has provided business support with labelling, packaging and endorsements. Importantly, products produced by Miss Emily Aboriginal Art were approved as part of the Indigenous swing tag program for the Melbourne 2006 Commonwealth Games.

Barbara has established a strong distribution chain and currently supplies stores in Alice Springs, Melbourne, Sydney and Adelaide, as well as various country towns across Victoria. Business promotions include displays and stalls at KBN showcases and sample deliveries to shops and galleries.

Barbara's determination and drive are responsible for her excellent business reputation and visitors flock from far and wide to Robinvale to learn about the operation, view her products and soak up her enthusiasm and creativity.

**Treahna Hamm**

Highly Commended  
Deadly Art Award



*Hidden Shore* 2006  
Acrylic and ochre on canvas  
152 x 122cm, Yorta Yorta

**Chris Kingsland**

Highly Commended  
Lin Onus Award



*Shields* 2006  
Acrylic on canvas  
70 x 90cm, Gunditjmarra

**Rachel Mullet**

Highly Commended  
NGV Acquisitive Prize



*Bogong Moths on Paperbark*  
2006 (detail)  
Acrylic on paperbark,  
51 x 34cm, Monero/Gunnai

**irene o'loughlin**

Highly Commended  
Victorian Cultural Heritage Award



*Keeper of the Forest* 2006  
Pencil on Paper  
55 x 40cm, Narungga

**East Gippsland Aboriginal Arts Corporation**

Highly Commended  
KBN Business of Art Award

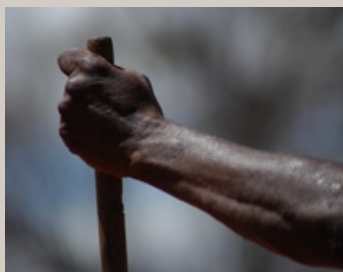


East Gippsland Aboriginal Arts Corporation (EGAAC) est. 1991, Bairnsdale

<b>ARTIST</b>	<b>Treahna Hamm</b>		<b>Selected exhibitions</b>		<b>Selected collections</b>
	Yorta Yorta	2006	Biganga, Melbourne Museum		Robert Holmes a Court
<b>RESIDES</b>	Wodonga	2005	The 22nd Telstra National		Collection, National Museum of
<b>TITLE</b>	Hidden Shore		Aboriginal & Torres Strait Islander		Australia, ATSIC, Artbank, BHP,
			Art Award (NATSIAA), Museum		National Gallery of Victoria
		2003	and Art Gallery of the Northern		
			Territory, Darwin		
			Awakenings, Koorie Heritage Trust,		
			Melbourne		
<b>ARTIST</b>	<b>Chris Kingsland</b>		<b>Selected exhibitions</b>		
	Gunditjmara	2006	Darebin Indigenous Economic		Tribal Expressions, Commonwealth
<b>RESIDES</b>	Seabrook		Summit and Job Market, Darebin		Games, Federation Square –
<b>TITLE</b>	Shields		Arts and Entertainment Complex		Atrium, Melbourne
			Here and Now, A-Space Gallery		
			NMIT, Preston		<b>Selected collections</b>
			Saying Sorry is not so Hard,		Faculty of Further Education,
			Bundoora Homestead,		NMIT and various private
			Bundoora		collections
<b>ARTIST</b>	<b>Rachel Mullet</b>		<b>Selected exhibitions</b>		
	Monero/Gunnai	2006	Melbourne Art Show (group),	2001	Family Exhibition,
<b>RESIDES</b>	Bruthen		Royal Exhibition Building,		Lin Onus Memorial Gallery,
<b>TITLE</b>	Bogong Moths on		Carlton		Koorie Heritage Trust
	Paperbark	2004	Images from Indigenous Artists		<b>Selected collections</b>
			in South Eastern Australia,		National Gallery of Victoria,
			Queens Hall, Parliament of		National Gallery of Australia,
			Victoria & Bunjilaka, Museum		Gippsland Regional Art Gallery
			Victoria, Melbourne		
<b>ARTIST</b>	<b>irene o'loughlin</b>		<b>Selected exhibitions</b>		<b>Selected collections</b>
	Narungga	2005	Walker Street Gallery (solo),		Various private collections
<b>RESIDES</b>	Mooroolbark		Dandenong		including the Vice-Chancellor of
<b>TITLE</b>	Keeper of the Forest		She Who Inspires, Walker Street		Monash University and delegates
			Gallery, Dandenong		from the City of Greater
			Victorian Indigenous Art Awards,		Dandenong's Sister City Xu Zhou,
			Arts Victoria, Southbank		China.
<b>BUSINESS</b>	<b>East Gippsland</b>		East Gippsland Aboriginal Arts		and sales. The organisation
	<b>Aboriginal Arts</b>		Corporation's philosophy is to		was established by a group of
	<b>Corporation (EGAAC)</b>		advocate for the advancement of		enthusiastic and energised Koori
<b>LOCATION</b>	Bairnsdale		Aboriginal visual and performing		artists and performers who were
<b>EST.</b>	1991		arts and crafts in the East		seeking to develop their skills
			Gippsland region by ensuring		and showcase their culture and
			self-determination over the		talent.
			practice, presentation, marketing		

**Wayne Quilliam**

Commended  
Deadly Art Award



*Blak Humour* 2006  
Photographic prints  
60 x 40cm, Palawa

**Dawn Mongta**

Commended  
NGV Acquisitive Prize



*Dawnie's Personal Belongings* 2006  
Natural weaving, mat & plaited  
strands, carrier & steam ventilator  
lid, necklace  
Monero/Jeringa

<b>ARTIST</b>	<b>Wayne Quilliam</b> <i>Palawa/Tasmania</i>		<b>Selected exhibitions</b>	2003	Postcards (group), Linden Gallery, St Kilda
<b>RESIDES</b>	Point Cook	2006	Tribal Expressions, Black Box, Commonwealth Games		
<b>TITLE</b>	Blak Humour		Indigenous Business Showcase, Melbourne		<b>Selected collections</b>
		2005	Victorian Indigenous Art Awards, Arts Victoria, Southbank		Hollows Foundation, Kluge-Rhue Aboriginal Art Collection, Lawson Menzies, Melbourne City Council, National Gallery of Australia, Powerhouse Museum, Sotheby's
		2004	Shades of Black (solo), Kluge-Rhue, USA		

<b>ARTIST</b>	<b>Dawn Mongta</b> Monero/Jeringa		<b>Selected exhibitions</b>		<b>Selected collections</b>
<b>RESIDES</b>	Cann River	2000	Department of Environment		Nulluak Gundji Aboriginal Centre
<b>TITLE</b>	Dawnie's Personal Belongings	1990-85	Mallacoota Reconciliation Group		
		1988	Mallacoota Arts Festival		
			Jigamy Aboriginal Farm		

**ARTS  
VICTORIA**



*Department for  
Victorian Communities*

**ngv** National Gallery of Victoria



PEOPLE'S CHOICE AWARD & VOTERS PRIZE SPONSORS

Prizes for the People's Choice Award and People's Choice – voters prizes are generously supplied by Hardware Lane precinct traders: Camera Lane, Paddy Pallin, Platypus Outdoors, Spellbox, Mahoneys Galleries, Orchid Day Spa, VONS Restaurant & Bar, Max Bar & Resaurant, Vialetto Ristorante and Hairroom Salons.

CAMERA  
LANE

*Paddy Pallin*

Platypus Outdoors



VONS RESTAURANT & BAR



*Vialetto*



**Arts Victoria** is the Government body charged with advising on and implementing arts policy, developing the arts and cultural industries across the State and ensuring access for all Victorians. It is a division of the Department of Premier and Cabinet. Arts Victoria supports the arts and cultural industries to encourage excellence, develop good ideas, build audiences, encourage participation and improve facilities. Arts Victoria supports Indigenous artists through the Deadly Arts Business program and provides career development opportunities, advice and referrals through the Indigenous Professional Development program.

**Aboriginal Affairs Victoria** (AAV) works to strengthen relationships between Government agencies and Victoria's Aboriginal communities. AAV promotes understanding and respect for Indigenous culture and guides action across Government that enables Aboriginal communities to participate in policy development and service delivery. AAV also works collaboratively with Aboriginal people and organisations across the State to manage, protect and interpret Victoria's unique cultural heritage.

**The National Gallery of Victoria** (NGV) was established in 1861 in paen (freshwater) country of the Kulin nation and started collecting Indigenous Australian Art in 1984. Since that time the NGV has developed an outstanding

collection of around 2600 Aboriginal and Torres Strait Islander works that focuses on contemporary diversity and acknowledges the current resurgence of Indigenous art in Victoria. The NGV's vision is illuminating life by collecting, conserving and presenting great art.

**The Aboriginal Artists Development Trust** (AADT) is a not-for-profit Charitable Trust, funded by Aboriginal Affairs Victoria with a list of Trustees. The Trust's vision is to assist in the marketing and promotion of Indigenous artists for the purpose of professional self-development and long-term career sustainability that is accessible to the community. The Aboriginal Artists Development Trust has been established to assist artists to avoid exploitation, to act as an advocacy body and empower

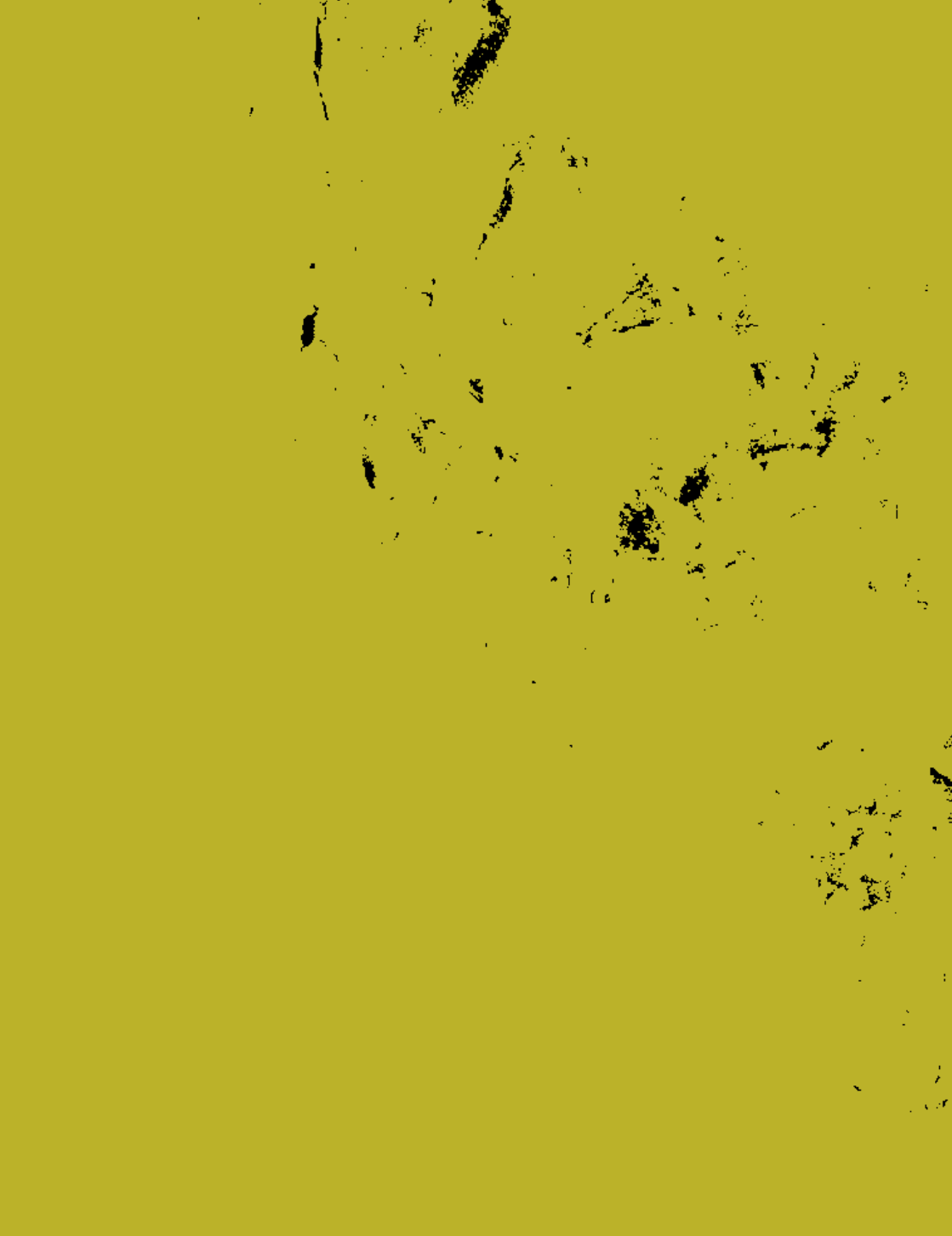
**Koori Business Network** (KBN) is the Government's primary agency to promote the growth of sustainable Indigenous businesses. As part of the Department of Innovation, Industry and Regional Development, KBN develops and delivers a range of targeted programs aimed at building relationships amongst Indigenous businesses and provides a supportive environment that assists businesses to achieve their goals through the establishment, expansion and sustainable growth of Indigenous enterprises, joint ventures and partnerships with non-Indigenous parties and improved access to business opportunities and the development of resources.

artists through professional development programs and to further enhance career opportunities and economic sustainability through professional marketing assistance.

**Mahoneys Galleries** exhibits a select range of artworks by established and emerging Australian artists as well as an exciting collection of Aboriginal Art. Over two floors, the gallery holds several major exhibitions a year. The gallery also maintains a dynamic permanent collection of Victorian and interstate artists, which reflects the vibrancy of the Australian art scene today.

The gallery's aim is to exhibit high quality artworks and to make the acquisition process both approachable and enriching.





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